Rikholdig samling av orientalsk kunst på auksjon hos Blomqvist

Dons samling av kinesisk kunst er nå utstilt hos Blomqvist på Fornebu. Den er åpen for visning på individuell basis, eller du kan melde deg på en gruppeomvisning for opptil 10 personer.

Dons-samlingen er utrolig variert, og inneholder svært lite av det sedvanlige eksportporselenet. F.eks spenner samlingen ca. 1500-2000 år, avhengig om man vurderer bronsespeilene som Tang eller Han. Særpreget er også avdelingen med tekstiler, som for eksempel en embetsmannsdrakt av 3dje eller 5te rang med vakre drager brodert med gulltråd. Rullebildene er et kapittel for seg, og vi håper fortsatt på en avklaring om Qi Baishi-bildet er genuint av ham (den verdsettes da til NOK 1-1.5 million) eller om det er en samtidig kopi.

Avdelingen med 1800-talls-porselen har noen unike godbiter fra Daoguangs periode som både er sjeldne og av super kvalitet.

Auksjonen starter 2. juni og varer til 13. juni

Det tilbys omvisning i en gruppe på opptil 10 personer. Aktuelle datoer er onsdag 2. juni og fredag 4. juni, begge klokken 18. Er du interessert i dette så meld deg på til Knut Myrer, mobil 915 56 793 eller epost: edokunst@online.no
Introduction to the collection of Cecilie and Erik Dons

Blomqvist online auctions have been entrusted the honorable task of selling Cecilie and Erik Dons’ collection of Asian, primarily Chinese antiques at an auction 2 – 13 June.

Cecilie Margrethe Dons (1925 – ), nee Jensen and Erik Dons (1915 – 2002) were married in 1951. Eventually they got to spend close to eight years in the Far East which probably explains their love for the oriental culture and artefacts.

Erik Dons started working in the Norwegian Ministry of Foreign Affairs in 1940, and followed the political leadership into exile in London during the Second World War. He was a counsellor to the Norwegian United Nations delegation from 1952 and did also represent Norway in the International Refugee Organization's General council. He served as ambassador to Thailand, Indonesia and the Philippines from 1956 to 1959, the People's Republic of China from 1959 to 1964 and Portugal from 1964 to 1966.

In Dons obituary published in Aftenposten august 2002 he is described as a highly knowledgeable colleague who diligently was performing his tasks. Furthermore he was also renowned for his ability to make contact and build relations with foreign and Norwegian colleagues as well as authorities in countries of service.

They both had a love for Chinese culture and art. According to their daughter, they both found great pleasure in their search for and buying of antiques. It is also reasonable to assume that they likewise received as gifts art and antiques during their stay in Bangkok and Beijing.

When looking at the more that 115 numbers listed for the auction, one is struck by the variety of their carefully chosen Asian antiques. There are interesting examples of bronze mirrors from the Tang dynasty (or earlier), a circular planter, possibly from the Ming period, and exquisite collection of silk textiles comprising for example a court robe decorated with dragons, and a sedan chair cover with 40 embroidered dragons on a yellow ground. Furthermore there are interesting jade and metal objects, like a flower shaped jade vessel (weighing 997 grams) and scroll paintings in homage to masters of the 17th century and even one supposedly by Qi Baishi (1864-1957).

For any connoisseur of oriental antiques, this auction should not be missed.

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