

Postgraduate Diploma in Asian Art
The Golden Road To Samarqand
Specialist Art Course
9th – 19th NOVEMBER 2020



WEEK ONE		
MONDAY 9TH NOVEMBER		
12.50 – 13.00	Welcome	
13.00 – 14.15	Introduction: Samarqand and its Place in History and Legend	Dr Sara Peterson
14.30 – 15.45	Pre-Sogdian Art and Archaeology of the Samarqand Region	Dr Sara Peterson
TUESDAY 10TH NOVEMBER		
13.00 – 14.15	Afrasiab: the Royal Sogdian Palace in Samarqand and its Paintings	Prof Matteo Compareti
14.30 – 15.45	From Samarqand to Kermanshah: Central Asian Textile Motifs in Sasanian Persia	Prof Matteo Compareti
WEDNESDAY 11TH NOVEMBER		
13.00 – 14.15	The Flight of the Simurgh: Sogdian Paintings and Persian Islamic Book Illustrations	Prof Matteo Compareti
14.30 – 15.45	The Golden Peaches of Samarqand and Iranian Exotica in Sui Tang China	Prof Matteo Compareti
THURSDAY 12TH NOVEMBER		
13.00 – 14.15	The road Well-travelled: Image and Identity along the Silk Roads	Dr Sara Peterson
14.30 – 15.45	Wonders and Legends of Turan	Dr Nadeem Ahmad
WEEK TWO		
MONDAY 16TH NOVEMBER		
13.00 – 14.15	Samanid Architecture: Mosques and Mausolea	Prof Robert Hillenbrand
14.30 – 15.45	Samanid Ceramics	Prof Robert Hillenbrand
TUESDAY 17TH NOVEMBER		
13.00 – 14.15	Central Asian and Chinese Textiles: Interactions and Influences	Ms Jacqueline Simcox
14.30 – 15.45	Study Session Broadcast: Central Asian and Related Textiles	Ms Jacqueline Simcox
WEDNESDAY 18TH NOVEMBER		
13.00 – 14.15	Timurid and Later Cities: Capitals and Centres of Art	Prof Robert Hillenbrand
14.30 – 15.45	'Blue and Gold with Many Other Colours' – Timurid Tiles and Tableware, 1370–1500	Dr Melanie Gibson
THURSDAY 19TH NOVEMBER		
13.00 – 14.15	Visions of Samarqand, Works on Paper	Dr Barbara Brend
14.30 – 15.45	The Poetic Vision of Samarqand and Turan	Dr Narguess Farzad